



***SPRING
AUGUST 2018
FELLOWSHIP***

SprinNG
A Nigerian Literary Society
www.SprinNG.org



**122 Applicants
20 Mentors
21 Mentees**

www.SprinNG.org/fellowship

**This a documentation of how we
made a difference.**

*August 2018 SprinNG Writing
Fellowship*

SprinNG – Summary

Established May 2016 as Springg Literary Movement and re-branded as SprinNG in December 2019.

Through our website, we publish reviews, poems, stories, essays, and fiction, all of which engender the soul of the national literature.

We founded and manage a Nigerian Writers Database that hosts the biography of 150+ writers.

We have a SprinNG Lit page dedicated to promoting other literary websites worldwide and informing writers of opportunities outside what SprinNG offers.

We conduct an annual creative writing fellowship, providing 1 month of free mentorship to select writers with resources such as airtime, paid access to books and more, during the fellowship.

We discover and promote female Nigerian authors with the annual SprinNG Women Author's Prize – combating the unequal gender representation and participation in the industry.

We also run an annual SprinNG Poetry Contest with a unique theme to celebrate our anniversary.

Email: Contact@SprinNG.org for all questions and concerns.

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OUR MISSION

"SprinNG is a Literary Movement and Society for the Promotion, Revitalization, and Improvement of New Nigerian Generations in Writing and Literature."



www.SprinNG.org

The SprinNG Fellowship



ABOUT THE SPRINNG FELLOWSHIP

The SprinNG Fellowship is an intensive 5 weeks online mentorship programme for developing writers with great potential and willingness to learn. SprinNG provides two programme fellowships to support Creative Writing, and Career & Academic Progression for writers.

FELLOWSHIP CONTACT & RESOURCES

The medium of communication between the mentors and mentees throughout this programme will be via email, phone calls, whatsApp and text messages. All mentees will be provided weekly N500 airtime during the programme as well as paid access to an online bookstore to read books that support their programme learning.

For all inquiries regarding the SprinNG Fellowship email: Fellowship@SprinNG.org



The SprinNG Fellowship Types

SprinNG Writing Fellowship (SWF):

This programme focuses on 6 genres of literature: Poetry, Fiction, Non-Fiction, Book Review, Play/Drama and Blogging. During 5 weeks, mentees will be in contact with their mentors, sending them their works, getting reviews and commentaries. Mentors and mentees will aim to work on at least 1 piece of writing in their select genre per week. The SprinNG Creative Writing Fellowship is only open to writers that have not published a book before (eBook/hardcopy)

SprinNG Advancement Fellowship (SAF):

Started in 2020, this programme is geared towards supporting past mentees in applying their creative writing skills and knowledge to their academic and career pursuits. During 5 weeks, mentees will receive feedback and guidance from their mentors on the following Career & Academic advancement materials: Resume or Curriculum vitae, Cover letter, Personal statement writing and Creative writing portfolio and LinkedIn account creation.

Applicants to the SAF programme may or may not have published a book.

Selection Criteria

WRITERS WITH POTENTIAL:

Applicants must have basic writing skills but show the potential to develop. This fellowship is for writers who need guidance to develop.

WRITERS WHO ARE OPEN MINDED:

Applicants must demonstrate the will to receive constructive feedback.

WRITERS THAT ARE AMBITIOUS:

Applicants must show passion and interest in developing their writings.

Fellowship Eligibility

- Applicant Must be a Nigerian citizen, residing in Nigeria
- Applicant Must be between the ages 18 to 25
- The SprinNG Creative Writing Fellowship is only open to writers that have not published a book before (eBook/hardcopy)



The SprinNG Fellowship Timeline

January 1 – April 15: Application opens and closes

March: 2020 Mentors will be announced

April 15 - May 15: Application submissions will be reviewed by the SprinNG Team

May 15: Finalists will be notified

May 21: Mentees and mentors will be paired

The Fellowship

June 1 – July 15: Fellowship Period

The mentorship programme is normally designed to take place over 5 week period (June 1 - July 7). However, a grace period of one week (July 7 - July 14) has been added for any mentor who is interested in extending the programme beyond 5 weeks.

July 7 – 20: Programme rounds up

August: Mentees profiles and programme reports will be released

December: Publication of mentees anthology

Follow us on social media and sign up for our newsletter to stay informed about the fellowships.

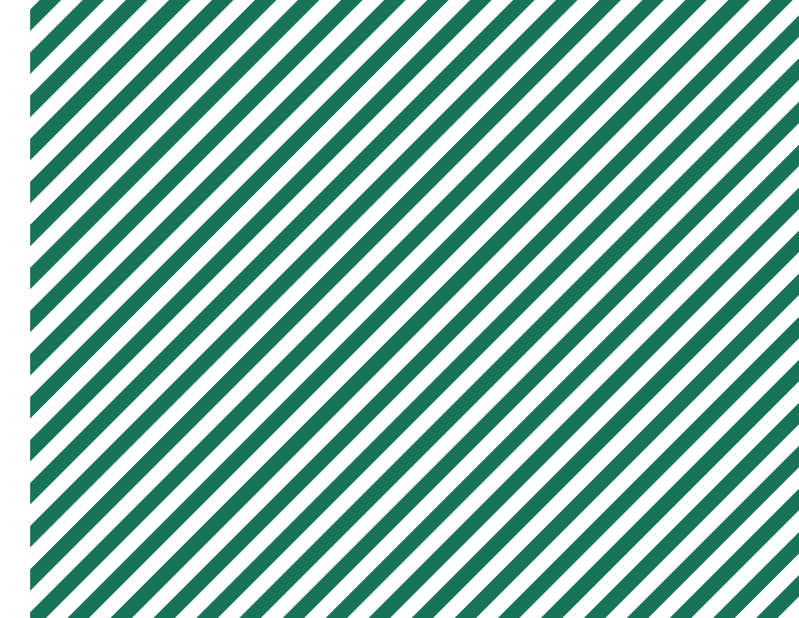
**SprinNG
Fellows
of
August
2018**

**“A mentor is someone
who allows you to see
the hope inside
yourself.”**

– Oprah Winfrey



Mentee: Nesochi Alfred-Igbokwe
Mentor: Kanyinsola Olorunnisola



My mentor, Kanyinsola Olorunnisola was very detail-oriented and showed good insight about poetry. I enjoyed his critique and explanation, they really helped me to step back and review my work; I put myself in the shoes of a reader. I really value the materials he gave and the amazing world of previously unknown poets he introduced me to. The SprinNG Fellowship was clearly articulated; from exploring different modes of virtual communication to the program outline included with assignments and feedback.

Even the flexibility to extend the programme was commendable. Through the programme, I worked with novel styles therefore, I stepped out of my comfort zone. I feel more confident as a writer because I was able to see some of my flaws and improve on them. I'm definitely better off than when I started the programme.

- Nesochi Alfred-Igbokwe

<https://www.nigerianwriters.info/nesochi-alfred-igbokwe.html>

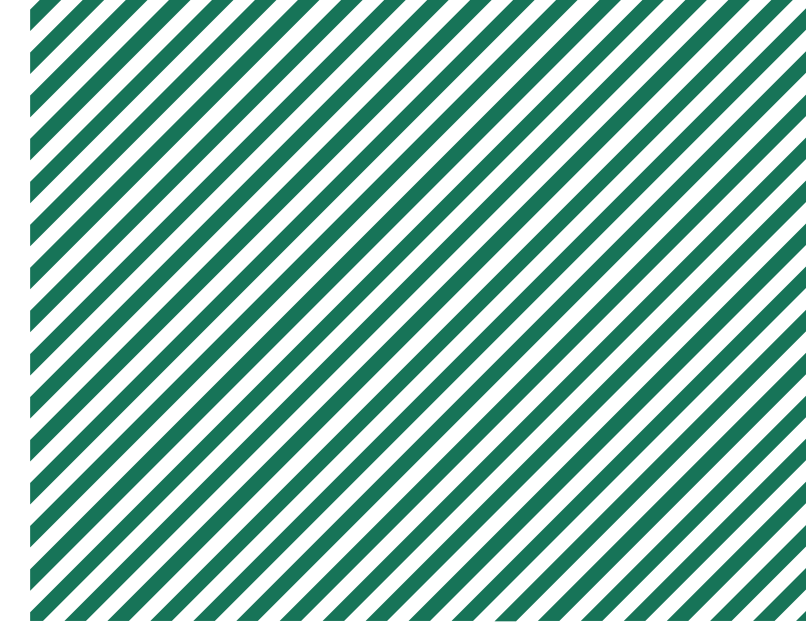


Mentee: Woli Bukola Kafilah
Mentor: Seun Lari-Williams

My mentor Seun Lari-Williams was very understanding. He engaged and studied my work. Through his guidance, I learned more about literature, became conscious about my use of punctuation, redefined my long-term goals, built up confidence in my work and became true to myself. The review Seun gave on my works made me understand that with more effort, my writing skills will improve.

- Woli Bukola Kafilah

<https://www.nigerianwriters.info/woli-bukola-kafilah.html>



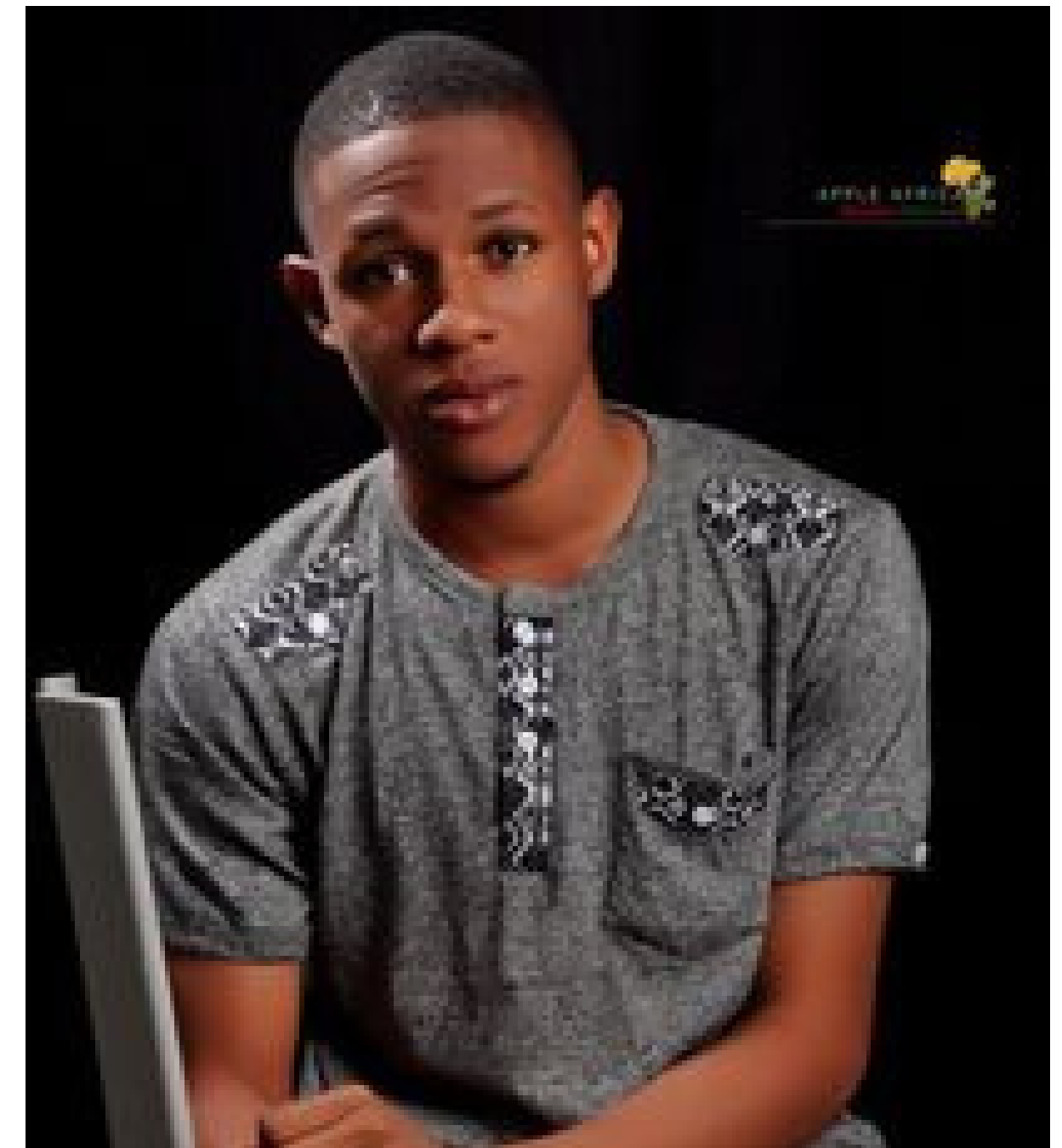
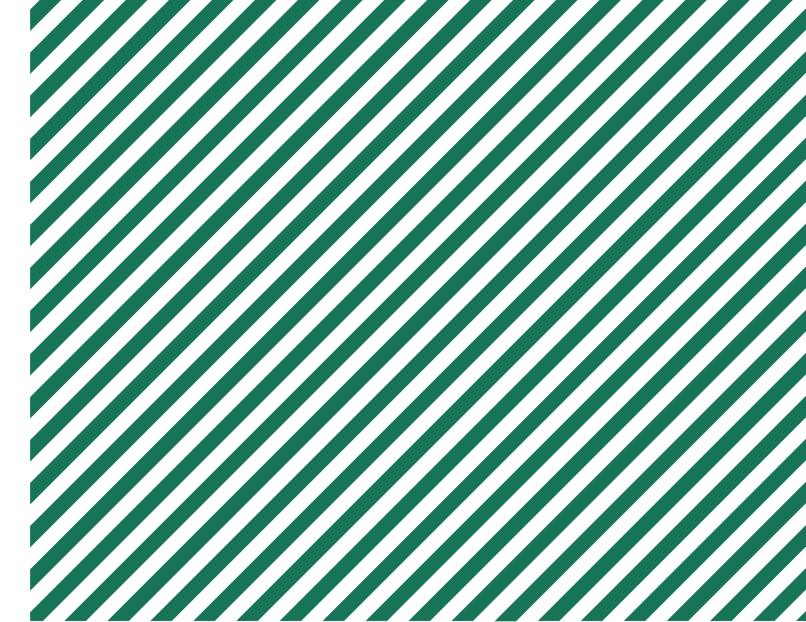
Mentor: Ugochukwu Damian Okpara
Mentee: Lucas Ogundeyi

My mentor, Lucas Ogundeyi made this programme worthwhile for me. When the programme was about to commence, I hoped for a mentor who would understand and tolerate my works. When I was paired with him, I was tensed initially because I felt he wouldn't tolerate my works, but it was totally the opposite. He was always ready to give answers to my questions, constructive feedback and ways that I could improve. He also introduced me to great books like Salt, and Milk and honey.

He was dedicated to my learning. The SprinNG Fellowship was well-planned; from the programme outline to the task designated for each week, the downloadable PDFs that mentees could access, and means of communication with mentors and SprinNG staff. I commend the organizers for creating this platform for unpublished writers.

- Ugochukwu Damian Okpara

<https://www.nigerianwriters.info/ugochukwu-damian-okpara.html>



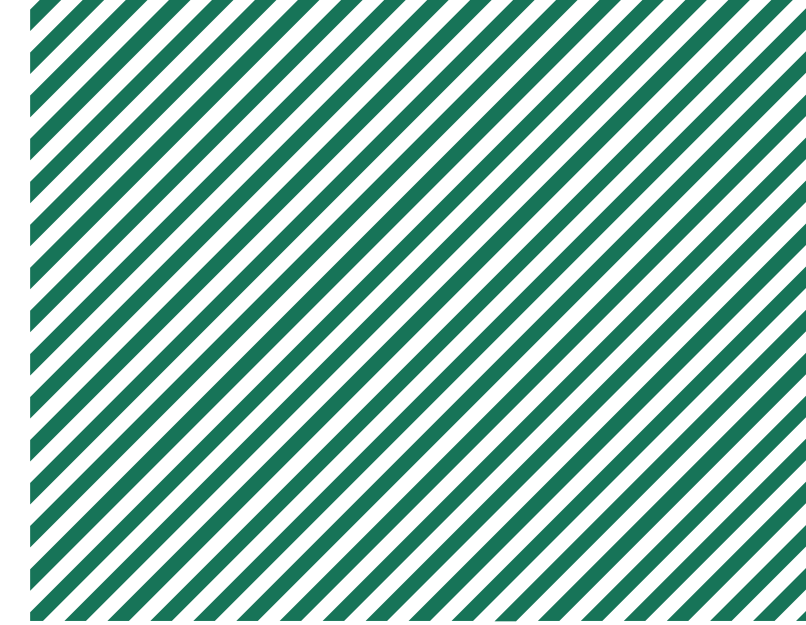
Mentee: Emmanuel Thompson Ekere
Mentor: Kehinde Badiru

It may seem like I am singing praise songs yet it is the truth. My Mentor, Mr. Badiru Kehinde is another "best, picked out from the best". He sure knows how to encourage and he is quite knowledgeable. He also possesses a unique intellectual command that does not only draw your attention but fine tunes anyone who is willing to learn.

With the help of the programme and my mentor, I developed my sentence construction and became conscious of my use of punctuations. I improved in my writing(s).

- Emmanuel Thompson Ekere

<https://www.nigerianwriters.info/emmanuel-thompson-ekere.html>



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Mentee: Sanni F. Oluwatimileyin
Mentor: Ifeoluwa Shoola



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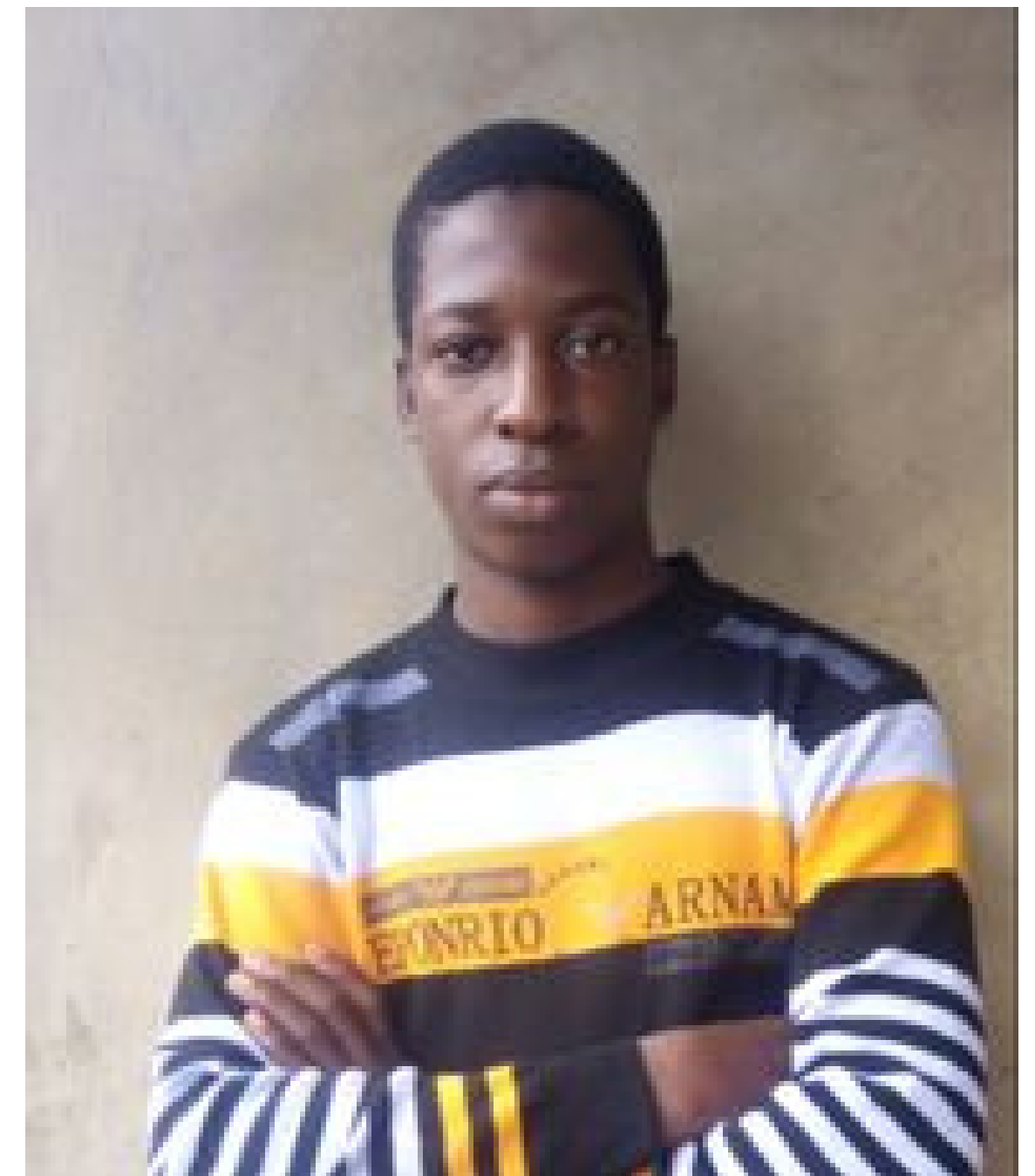
There's no better mentor I could have wished for than Shoola Ifeoluwa. She continually put in her best into helping me realize my dreams. She squeezed in mentorship sessions between tight schedules and fought through the obstacle of time difference. She was a mother, and what better teacher is there than a mother? There's no better way to say it! In this little time I spent as Ifeoluwa's mentee, my writing has taken a new turn. I very much enjoyed writing the assignments and what I enjoyed most were the conversations my mentor and I had.

Listening to my mentor, spurred the learner in me.

Meeting Shoola Ifeoluwa, along with the other members of SprinNG team is one of the best things that has happened to me.

- Sanni F. Oluwatimileyin

<https://www.nigerianwriters.info/sanni-f-oluwatimileyin.html>

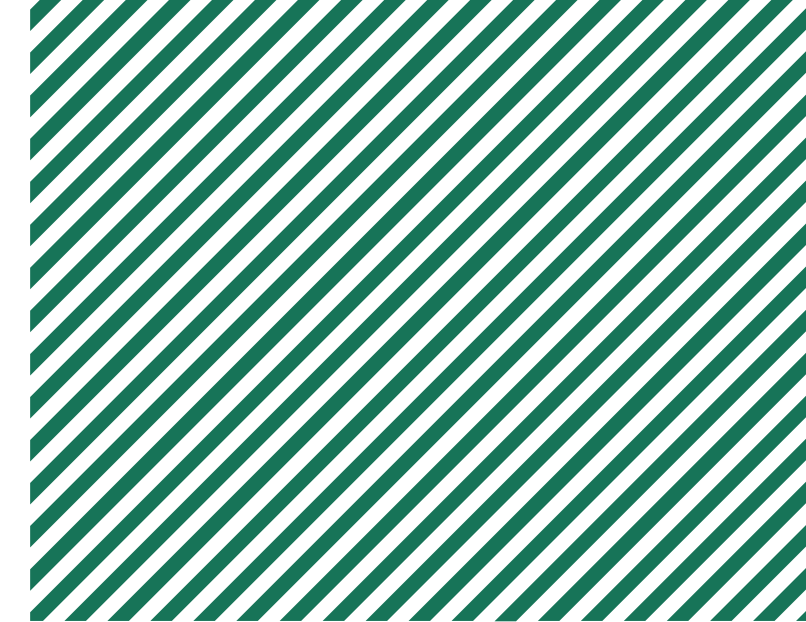


Mentee: Zaynab Mohammed
Mentor: Olanrewaju Oranyeli

My mentor, Olanrewaju Oranyeli, is a very diligent one. He was more than a mentor, who gave his best and walked me through new insights, knowledge and skills of creative writing. He is one to greatly commend you when you meet up with expectations and one to also pull you back when you are diving below expectations. His approach made it easy for me to be able to speak to him on any challenge I faced and I always looked forward to every session and every feedback. When I told him I would like to write like him, he said "No, I want you to be able to write better than me." This endeared me more to him, I must admit. He was willing to share knowledge, resources, and tips that would aid my writing career. Every second with him was a value I knew I wouldn't get anywhere else. It was indeed difficult coming to terms with the fact that the programme was at its end. I couldn't have had it in any other way. The mentorship programme was indeed a very beautiful and enlightening experience. Thank you SprinNG!

-Zaynab Mohammed

<https://www.nigerianwriters.info/zaynab-mohammed.html>



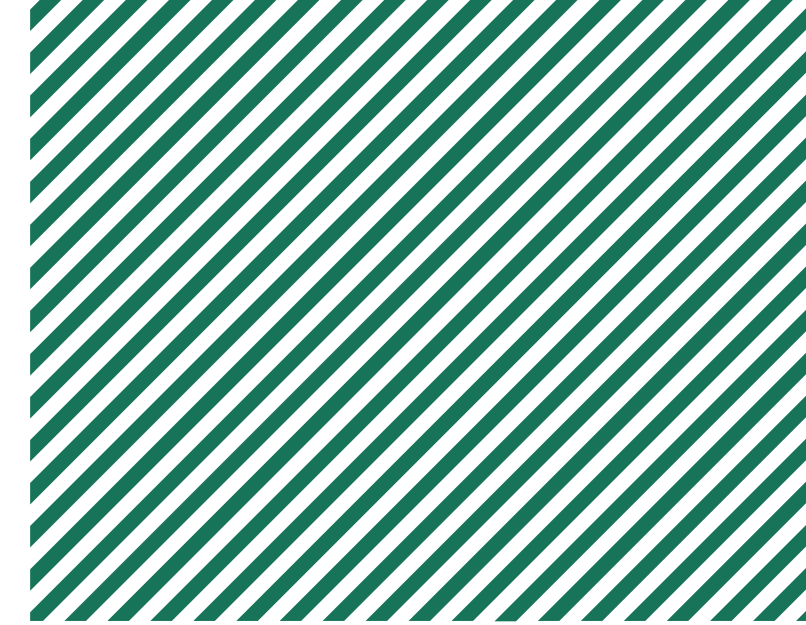
Mentee: Maryam Saeed Otuh
Mentor: Sarah Aluko

My mentor, Sarah Aluko is a genius and very patient. We connected immediately. She praised and corrected my work in the kindest and most professional way. On the first day she said to me "I can see from your poem that you love Warsan Shire, but I want to hear your own voice" and I realized that I wanted to hear my own voice too. I couldn't ask for a better mentor.

The organizers of this program did a wonderful job. It was well coordinated and I was pleasantly surprised. It's no joke how difficult organizing programmes like this is in Nigeria, especially virtually. So kudos to the SprinNG team.

- Maryam Saeed Otuh

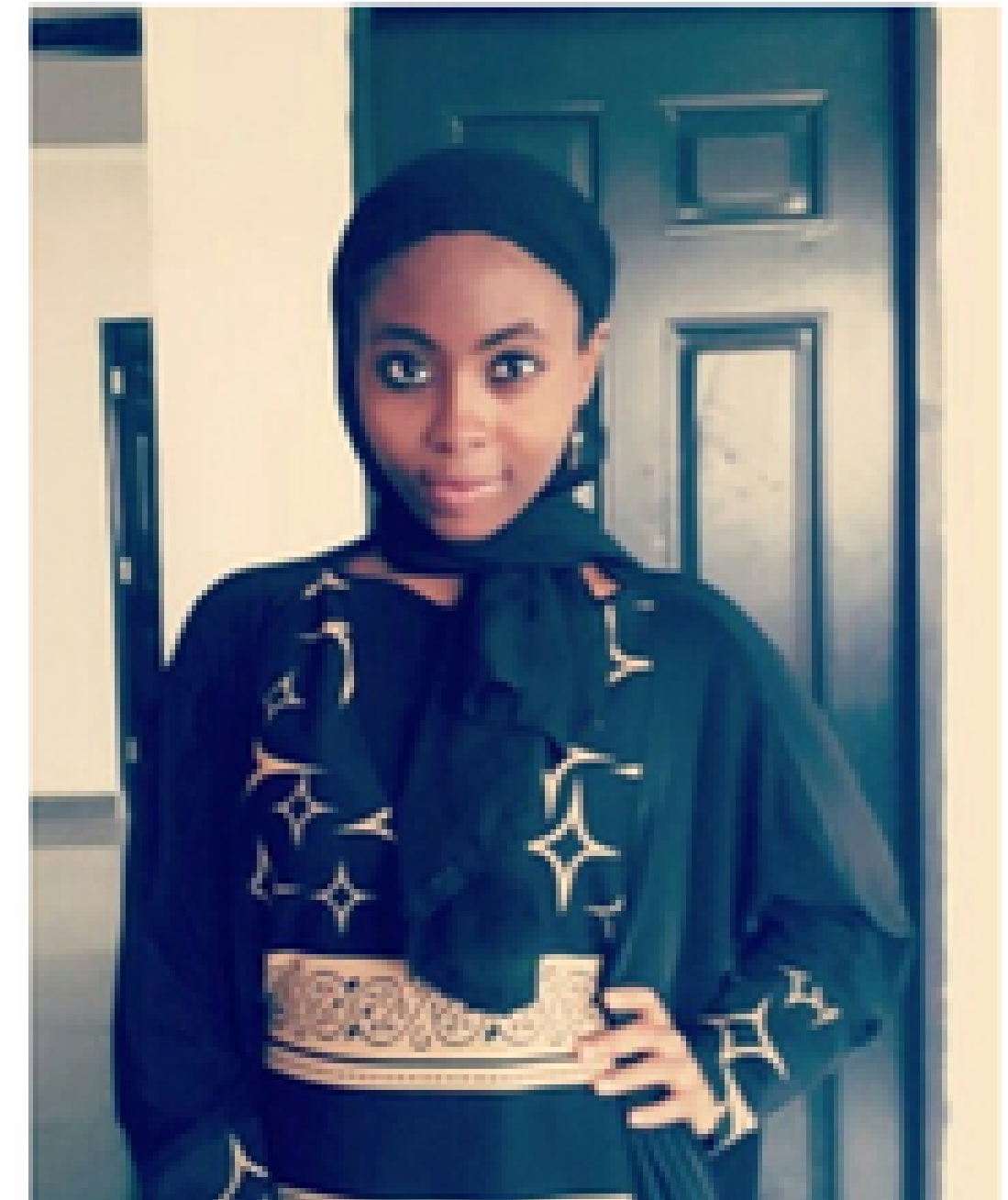
<https://www.nigerianwriters.info/maryam-saeed-otuh.html>



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Mentee: Elizabeth Oluwaferanmi Olojede Mentor: Abdulsalam Abdul Dante

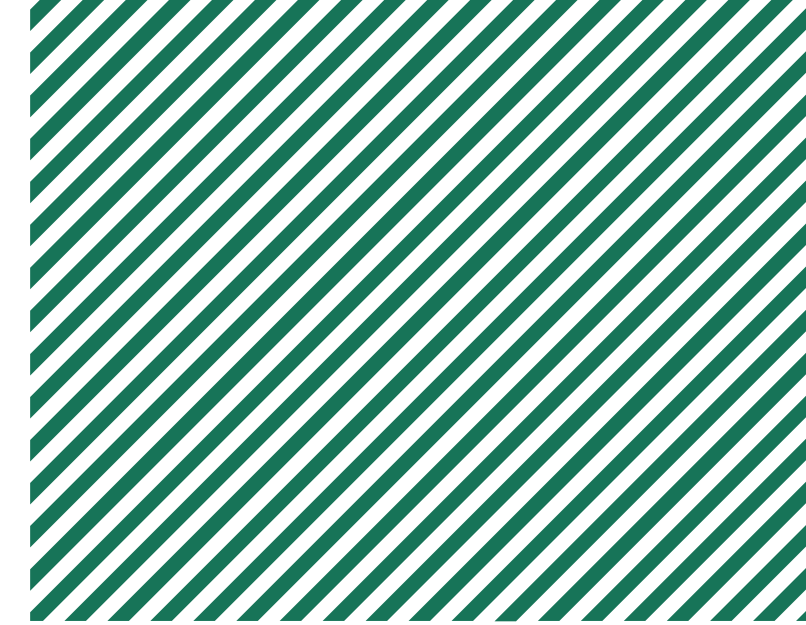
My mentor, Abdulsalam Abdul Dante remains a blessing to me. He taught me with love and enthusiasm. I always thought this programme was going to be so official that it would be hard for me to express myself, but my mentor, Dante, taught me under a cool and funny environment and I learnt a lot from it. He was always willing to listen to my questions and answer in a detailed manner no matter how foolish I thought they sounded. He always had positive remarks for all my works and this boosted my confidence in my write ups. He was patient with me, especially with my punctuation and he would tell me to go back and write a work if it wasn't good enough. There were times when I didn't submit my tasks in time, he would wait and disturb me until I did.

He helped me explore myself. I tried rhymes which I had never done before the programme. He's a passionate person. From him, I've learnt patience and how to give positive remarks. I'm more than glad he was my mentor.

- Elizabeth Oluwaferanmi Olojede

<https://www.nigerianwriters.info/elizabeth-oluwaferanmi-olojede.html>

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Mentee: Folakemi Adufe Jolaoso
Mentor: Oyindamola Shoola

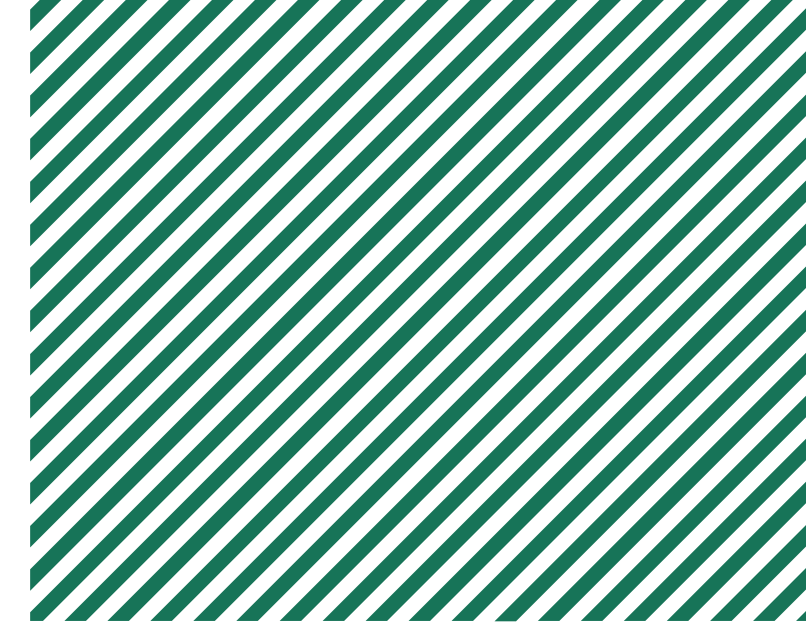
My mentor, Oyindamola Shoola really took her time to work with me. She didn't mentor me because she needed to or was obligated to. I saw in her the passion and dedication to see me learn, grow and excel.

She took time to teach me and I can't forget the simple example she gave on the use of comma and semi-colon. She studied what I cared about in writing and even recommended books that I should read.

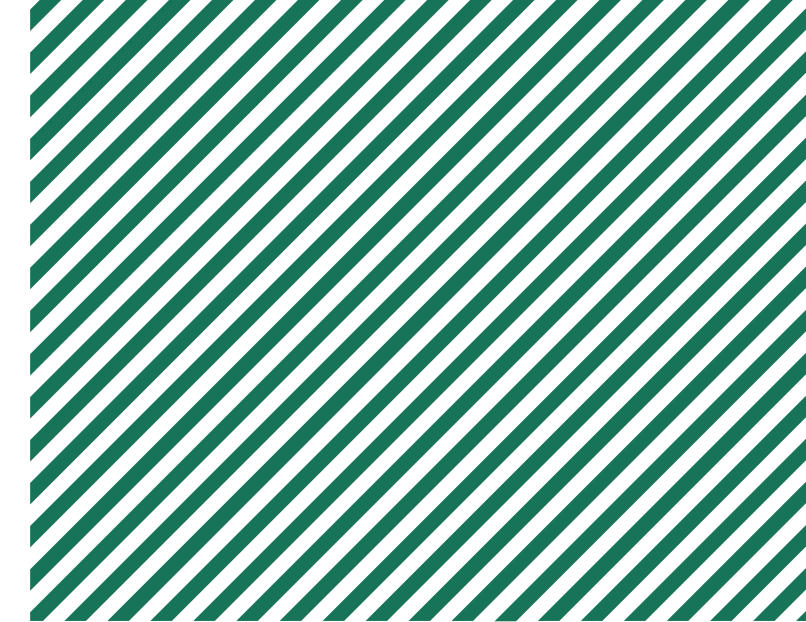
The confidence she instilled in me tops the chart of things I gained. She motivated me to start a blog, submit my write-ups to websites and to apply for competitions. I really appreciate the organisers of this programme.

- Folakemi Adufe Jolaoso

<https://www.nigerianwriters.info/folakemi-adufe-jolaoso.html>



Mentee: Olubola Alamu
Mentor: Tola Ijalusi



I am grateful for the opportunity to have Mr. Tola Ijalusi's guidance during the SprinNG Fellowship. The time spent learning from him proved to be a profitable investment and a boost in my writing career. Mr. Tola Ijalusi is a writer who knows his craft well and is excited to teach it to others. He is very respectful and patient, and he offers encouragement all the time.

He also knows how to make one to perform better without one feeling pushed to do so.

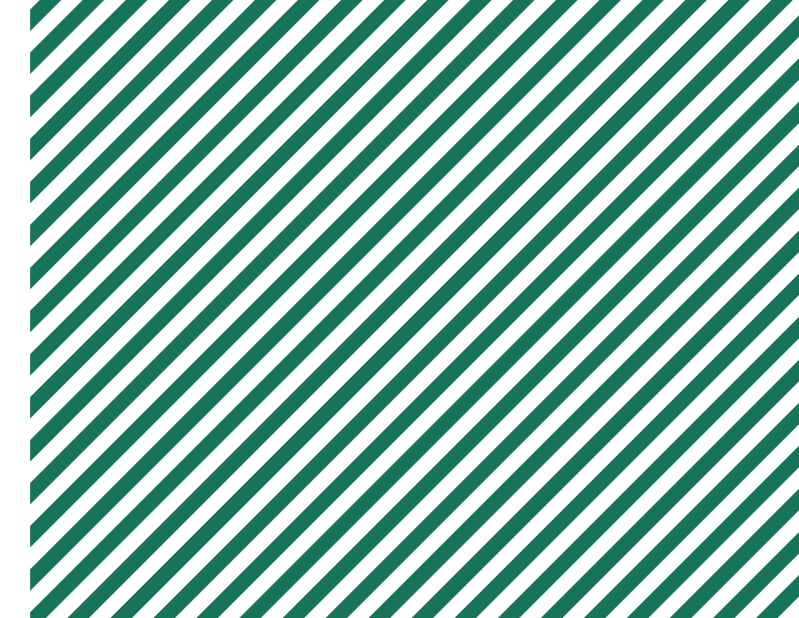
In my previous attempts at reviewing books, I wasn't very sure what to do. But now, I know what to do when reviewing a book. I learnt how to write book reviews to meet literary standards and gained knowledge on the importance of reading vastly as a book reviewer. Tola Ijalusi informed me about the need to network with other people in the writing field by attending literary events, and how to establish one's presence through literary magazines and journals.

- Olubola Alamu

<https://www.nigerianwriters.info/olubola-alamu.html>



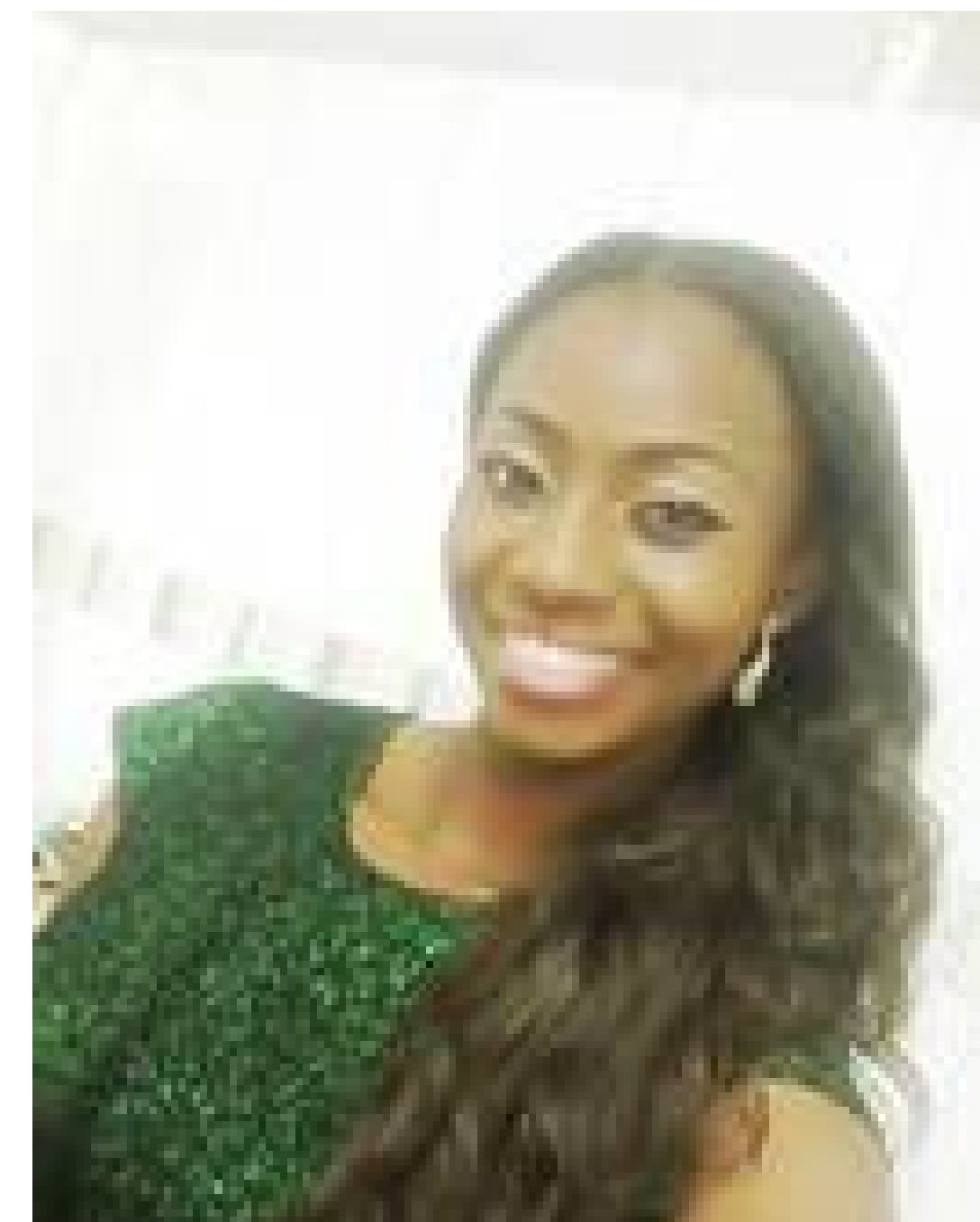
Mentee: Jegede Onozasi Glory
Mentor: Mosobolaje M. Abimbola



The SprinNG Fellowship is a welcome change. I strongly feel that if more writers in Nigeria, Africa were exposed to opportunities like this, they would love writing better. Enough thought was put into this programme. This shows in how well-organized the SprinNG staff were and how professional our mentors were too.

My mentor Mosobalaje M. Abimbola is a great teacher who is patient, kind, and gives words of encouragement, praise and reprimand when needed. I really value and appreciate all that I have learnt so far. I believe that the programme provided the next level for me because among many improvements, I became better in the content organization of my ideas, use of imageries, and figures of speech.

- Jegede Onozasi Glory



<https://www.nigerianwriters.info/jegede-onozasi-glory.html>

Mentee: Olakitan Aladesuyi
Mentor: Christtie Jay

When the programme started, I was at a place where I wasn't writing poetry. I was rusty and I sent my mentor, Christtie Jay, two cheesy poems that I couldn't even accept from myself but she took the time to read and make corrections.

Looking back, my mentor's work and feedback on those cheesy poems is one of the things that encouraged me to go deeper and write from a place that is true. I really appreciate Christtie Jay's mentorship and enjoyed her style. She made the programme interesting and challenging, but in a friendly and relaxed manner.

The SprinNG Fellowship helped me to rediscover my love for poetry. Particularly, the biography writing exercise was very helpful because I never put much thought into writing my biography. Looking at my previous biography and what I have now, I see improvements.

- Olakitan Aladesuyi

<https://www.nigerianwriters.info/olakitan-aladesuyi.html>

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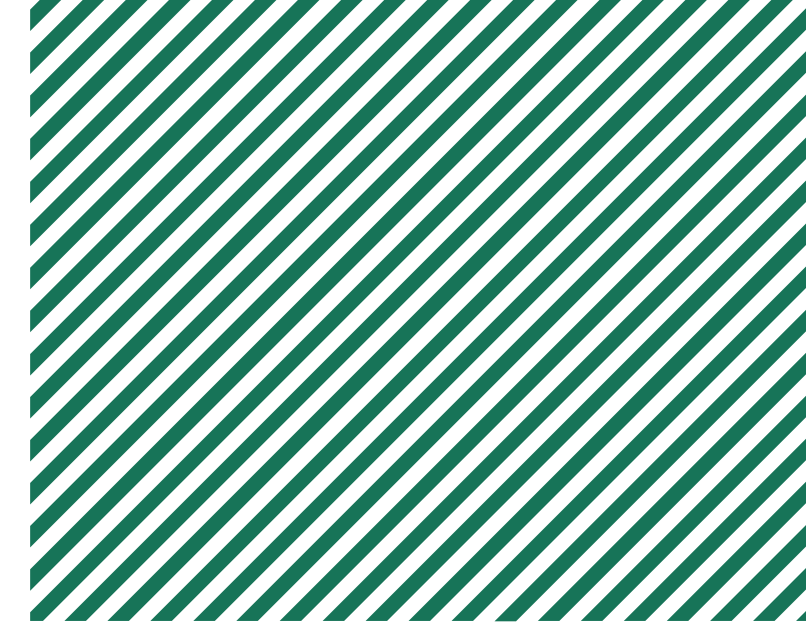
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Mentee: Emmanuel Faith
Mentor: Ayoola Goodness



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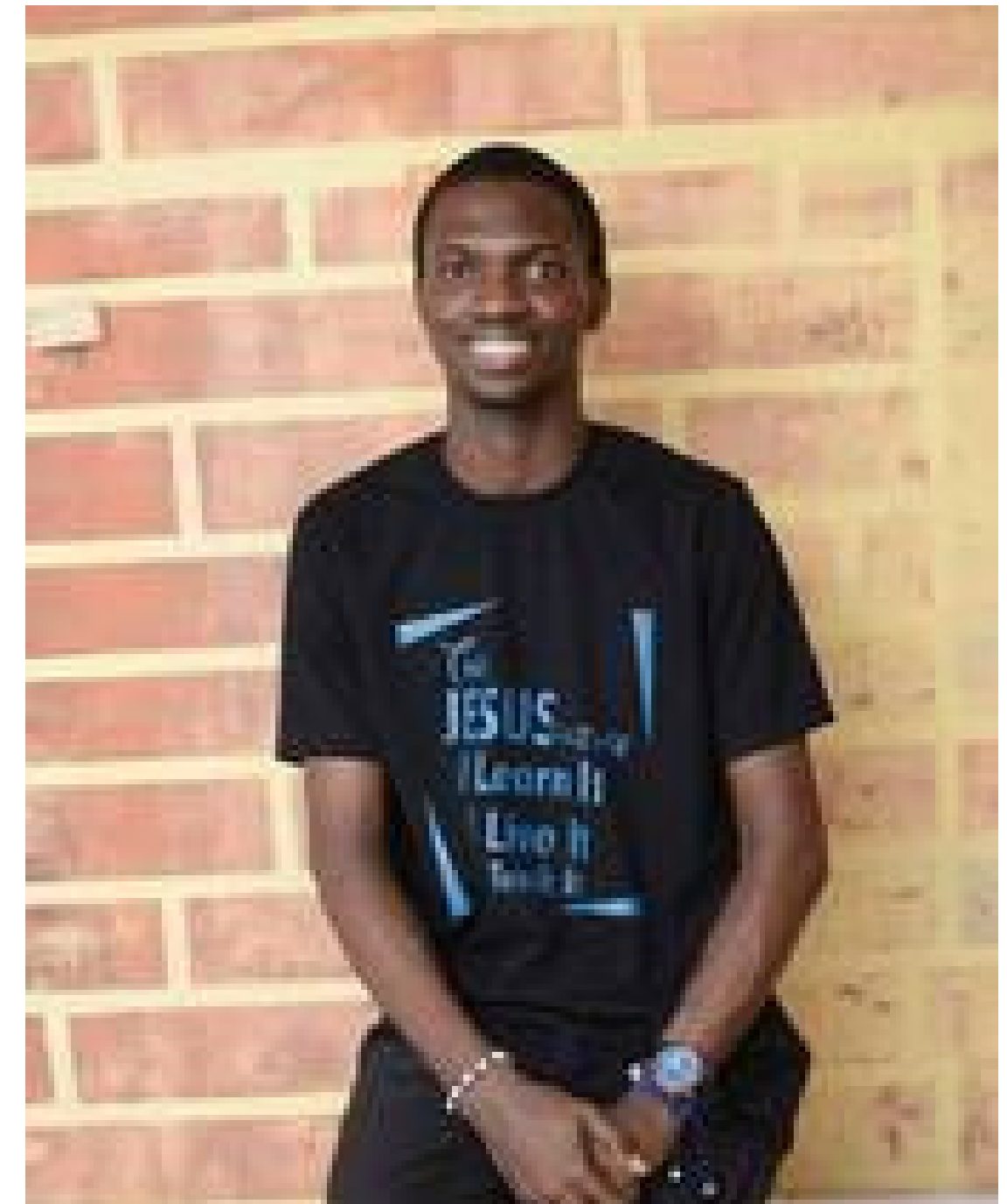
The first seven months of the year were quite bland for me as far as literature was concerned, thus getting shortlisted for this programme was the spice my literary life needed.

I am sincerely grateful to the organizers of this program and to my mentor, Ayoola Goodness. I was quite elated when I saw my mentor's name as I had glanced through his debut poetry collection. I appreciate my mentor's patience and perseverance. I thank him for working with my busy schedule and dishing out so much knowledge in so little time.

With my mentor's support, I learnt more about punctuation and its effect. My understanding of figures of speech increased amazingly and I also explored the variety of spatial poetry. He shared enough materials that I haven't finished reading yet. I wish there was a bigger word than thank you.

- Emmanuel Faith

<https://www.nigerianwriters.info/emmanuel-faith.html>



Mentee: Gabrielina Gabriel-Abhieie
Mentor: Oyindamola Shoola

I'm grateful for the efforts put in to make the SprinNG Fellowship successful and for the fact that it was done voluntarily by each mentor.

My mentor, Oyindamola, was very generous with the information about opportunities and she shared a wealth of knowledge. She understood me clearly and explained much of what I asked to my understanding. I would love to stick with her beyond this mentorship programme. I would recommend the SprinNG Fellowship to anyone who is interested.

- Gabrielina Gabriel-Abhieie

<https://www.nigerianwriters.info/gabrielina-gabriel-abhieie.html>



Mentee: Esieboma Oghenerobo Joy Mentor: Patience Lawal

I believe that enough thought was put into the SprinNG Fellowship because the aspects of writing covered are vital and important especially to young writers; why we write, what to write, and how best to write it.

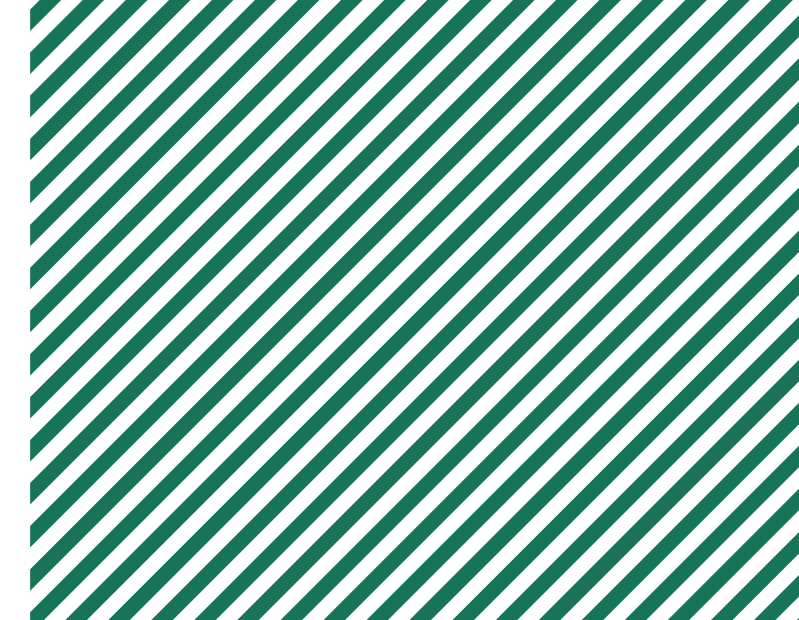
I am grateful for the opportunity to participate in this great experience and I hope the programme continues so other writers can benefit from it.

Additionally, it is hard to believe that my mentor, Patience Lawal and I started communicating just about one month ago. She welcomed me and took me under her wings so warmly that expressing my thoughts and concerns to her was never an issue.

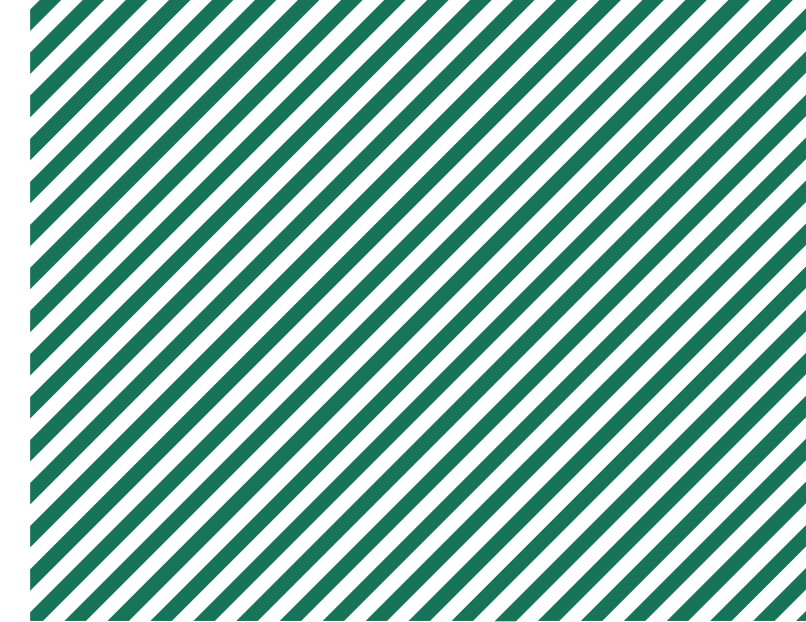
I won't forget her patience and candor. She always made time to teach and guide me. She taught me the importance of candidness as a writer; owning my thoughts. I was able to work on improving my narrative techniques to a great extent. I really appreciate Patience for being my guide through the SprinNG Fellowship. Every time I read some of our mails again, I pick up something new that helps me. Our conversations and chats will always provide continuous learning for improvement. The memories with my mentor, Patience and lessons will last a lifetime.

- Esieboma Oghenerobo Joy

<https://www.nigerianwriters.info/esieboma-oghenerobo-joy.html>



Mentee: Unah Rosemary Gabriel
Mentor: Damilola Popoola



The SprinNG Fellowship has been a great deal for me and I am very pleased to have been a part of it. I am more grateful to my mentor, Damilola Popoola for giving all his attention and time to teach me despite his hectic schedule. If I would be fortunate to be part of this programme again, I would love to still be his mentee. Damilola helped me realize the basic things about writing that I wasn't aware of. He made corrections where necessary and listened to my questions which he was always prepared to answer.

My writing has improved drastically and there's more life in it now. I used to have a problem with my writing structure but with support from the programme and my mentor, I have seen a lot of improvement.

- Unah Rosemary Gabriel

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Mentee: Uduak-Estelle Akpan
Mentor: Kizito Okorowu

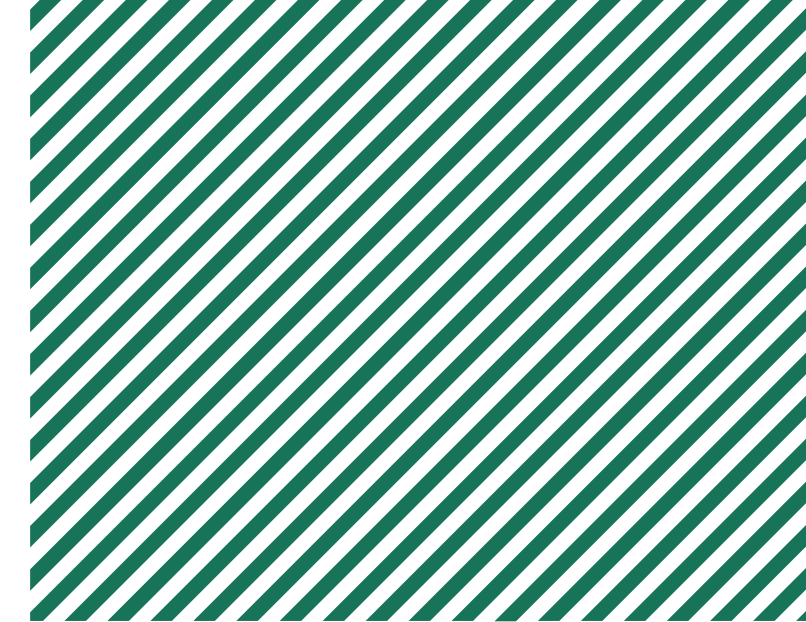
The SprinNG Fellowship gave me a sense of accountability and motivated me to place high importance on my writing(s).

My mentor, Kizito Okorowu provided detailed feedback and didn't hold back any knowledge he thought would be beneficial to me. His lessons were simple and I was comfortable enough with Kizito to share my fears as writer.

With my mentor's support, my writing is now concise and clear. I learned to readily embrace the perspectives of other writers and I am more open minded to receive criticisms. I am also more confident to put out more of my work and share my opinions. I am deeply grateful for this opportunity. It has helped me in a tremendous way and I look forward to sharing my successes with the SprinNG team. Thank you.

- Uduak-Estelle Akpan

<https://www.nigerianwriters.info/uduak-estelle-akpan.html>

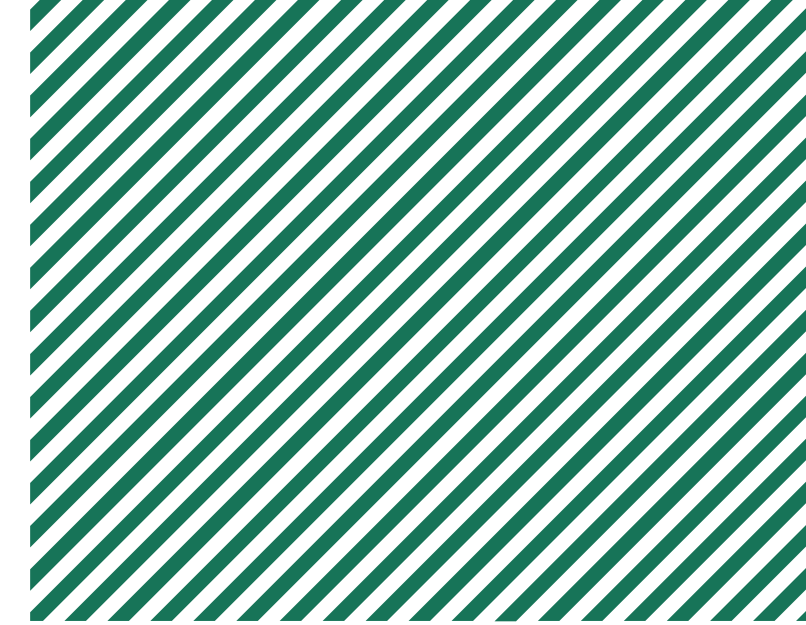


Mentee: Olakunbi Olatunde
Mentor: Kanyinsola Olorunnisola

I think that the SprinNG Fellowship was well thought out, considering that the management achieved their goals while carrying the participants along at every inch of the way without glitches. There were no lapses or delays on the path of the organisers and management. My mentor, Kanyinsola Olorunnisola did a great job and I experienced a positive change from my commitment to the programme. I can safely say that I have learnt a few things to make my writing better. Sharing a few articles with my mentor has helped me to improve my punctuation. I got tips on writing better dialogues and creating a biography. I also received general advice on constructing flash fiction.

- Olakunbi Olatunde

<https://www.nigerianwriters.info/olakunbi-olatunde.html>



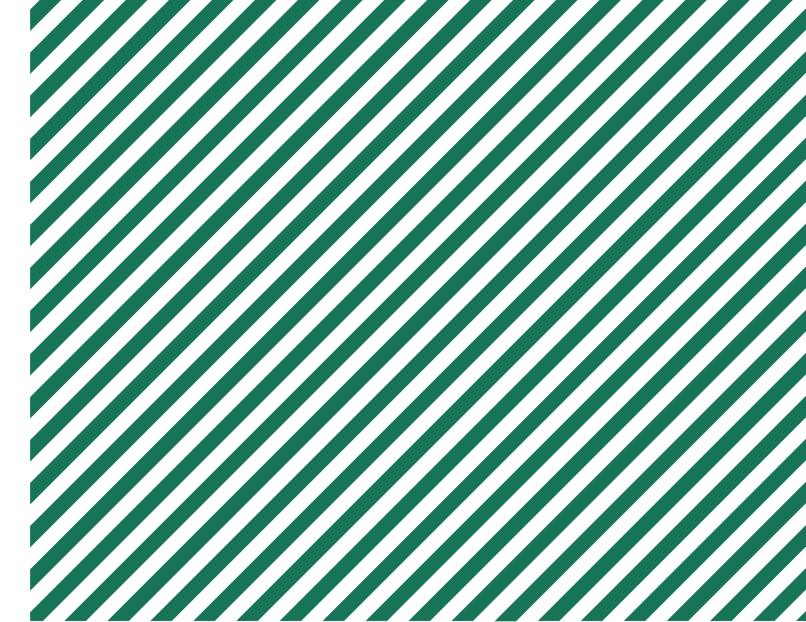
Mentee: Christtie Jay
Mentor: Pamilerin Jacob

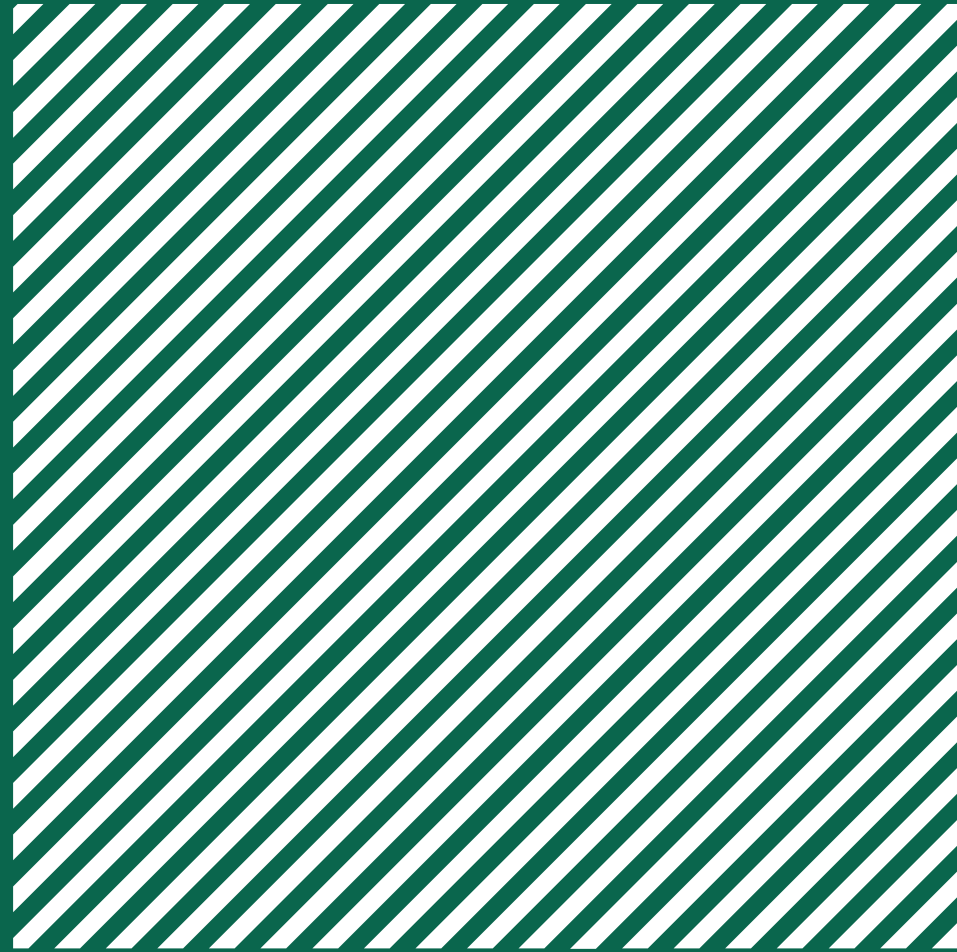
My mentor Jacob Pamilerin is a genius. His diligence, patience and eagerness to teach/mentor made the experience a highly enjoyable one for me. He took his time to teach me the different techniques/skills to writing. Even on the days when I was unavoidably absent and busy, he was patient and understanding. I can tell you how good a mentor Jacob was, but if you want to see it, just check my Instagram page for the poems I wrote before the program and the ones I wrote after. You will see for yourself.

The programme boosted my confidence as a writer and I am now continuously on a writing spree. I have started sending my poems to local journals and signing up for competitions. I can now write lengthier poems and I understand the importance of narratives; how to use certain words to conjure imagery, evoke emotions and a host of many others.

- Christtie Jay

<https://www.nigerianwriters.info/christtie-jay.html>





What are
you doing
to make a
difference?

**“Mentoring is a brain to pick,
an ear to listen, and a push in
the right direction.”**

– John Crosby



Christtie Jay



Kanyinsola Olorunnisola



Olanrewaju Oranyeli

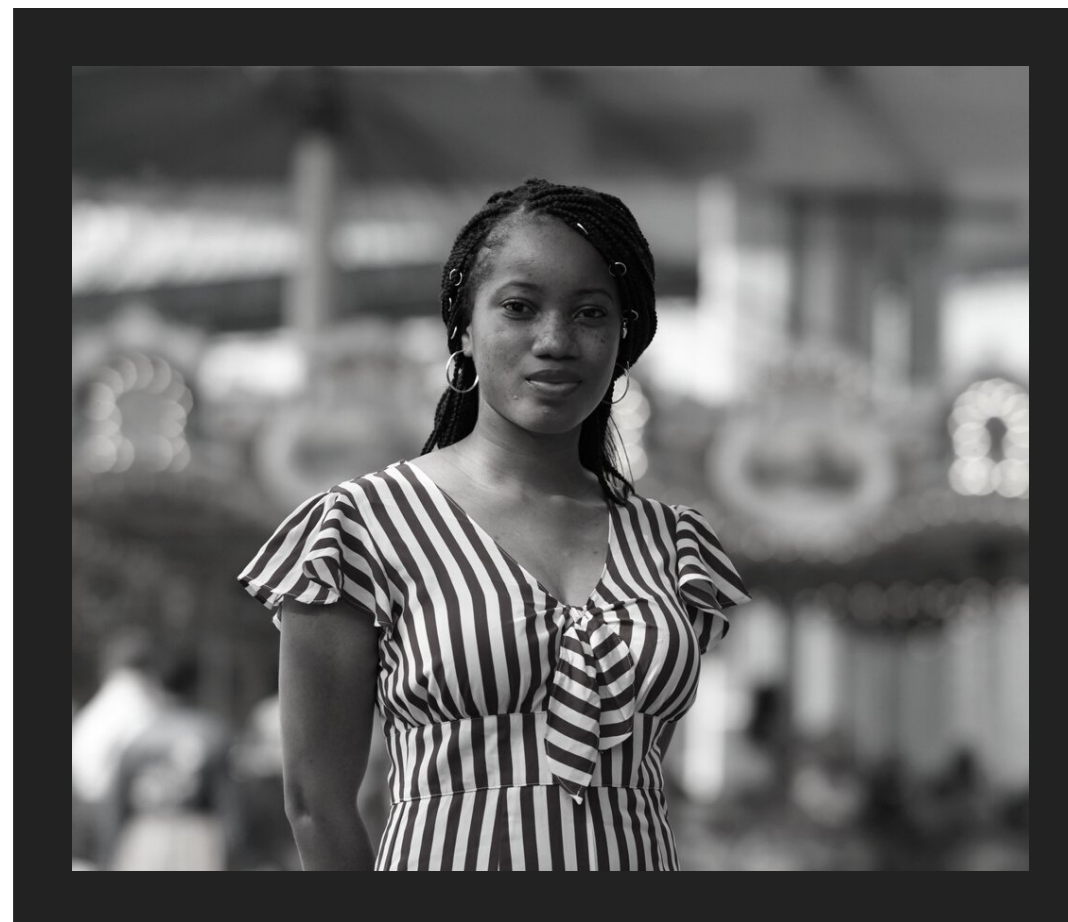
August 2018 Mentors

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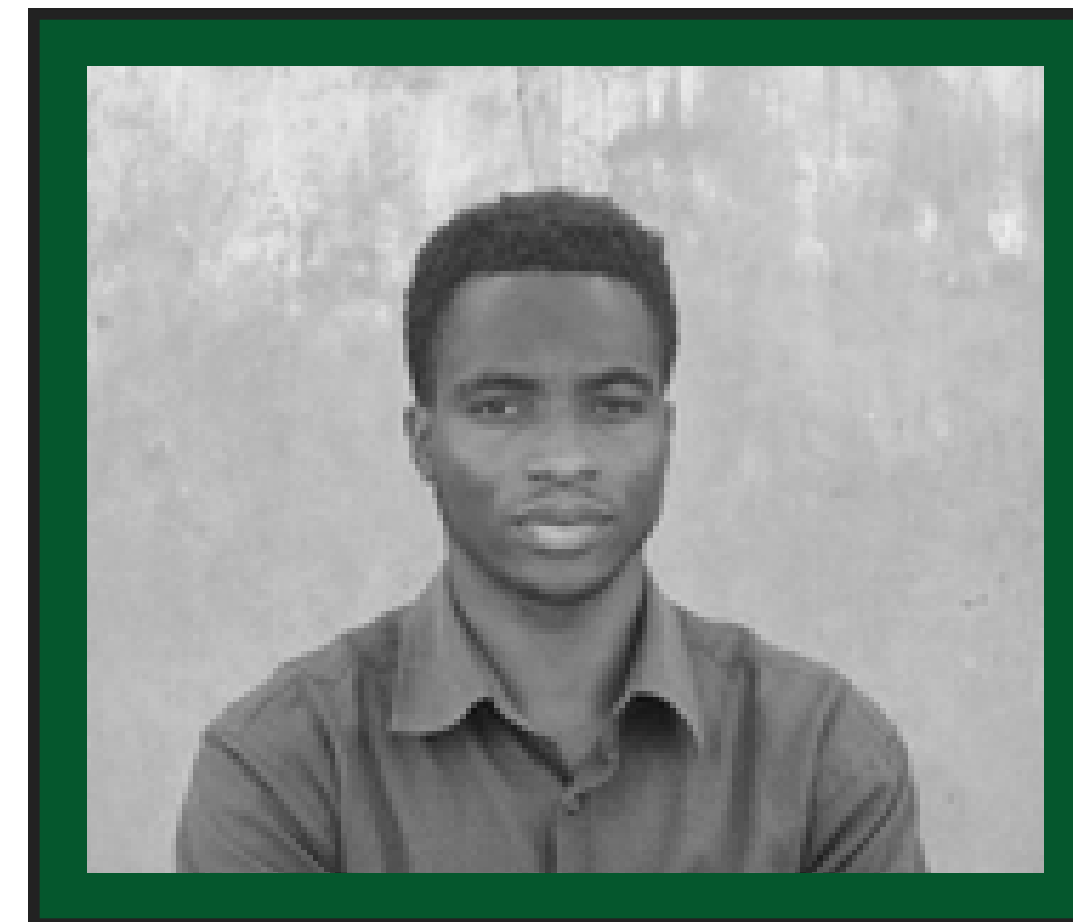
**All mentors biographies can be found
on the Nigerian Writers Database:
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Justin C. Njoku



Oyindamola Shoola

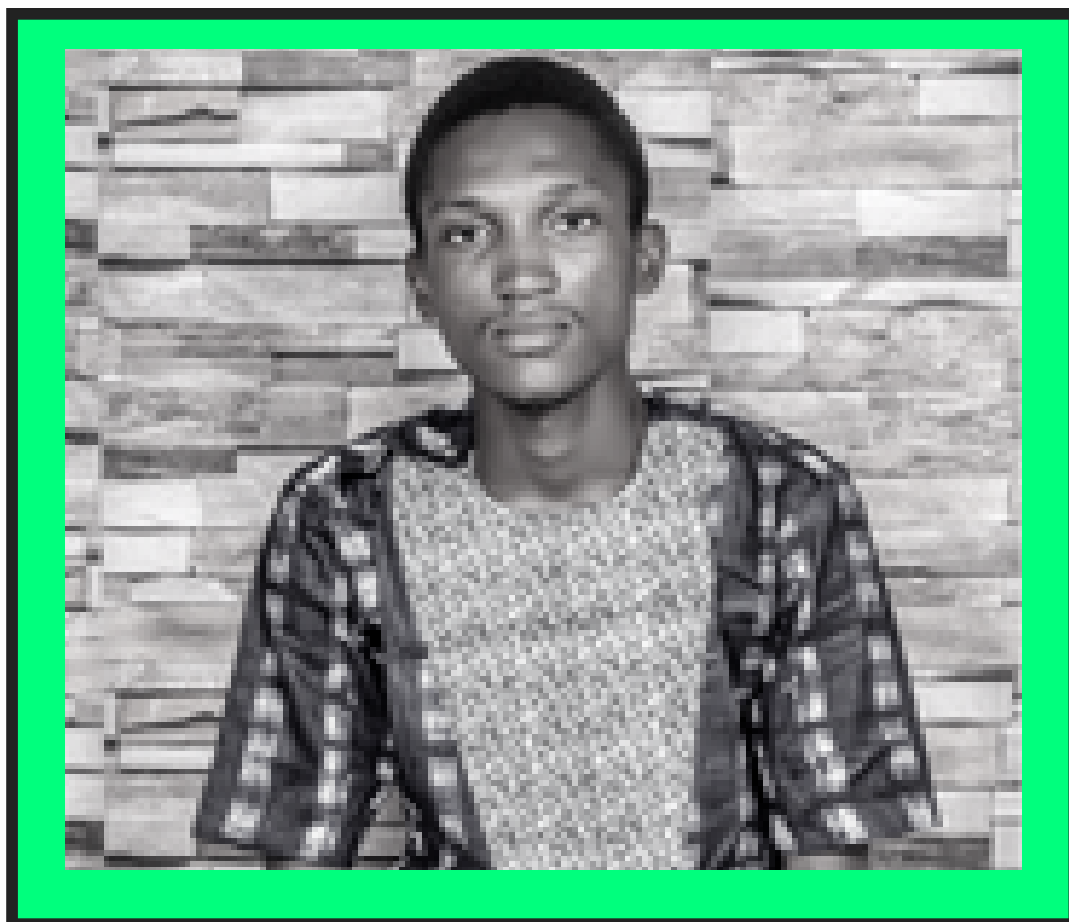


Kehinde Badiru

August 2018 Mentors

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Tola Ijalusi



Ogunfowodu O. Muhammed



Patience Lawal

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Olawale Ibiyemi



Seun Lari-Williams



Ogundeyi T.E. Lucas

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Goodness O. Ayoola



Toritseju Oyor



Abdulsalam Dante

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Mosobalaje M. Abimbola

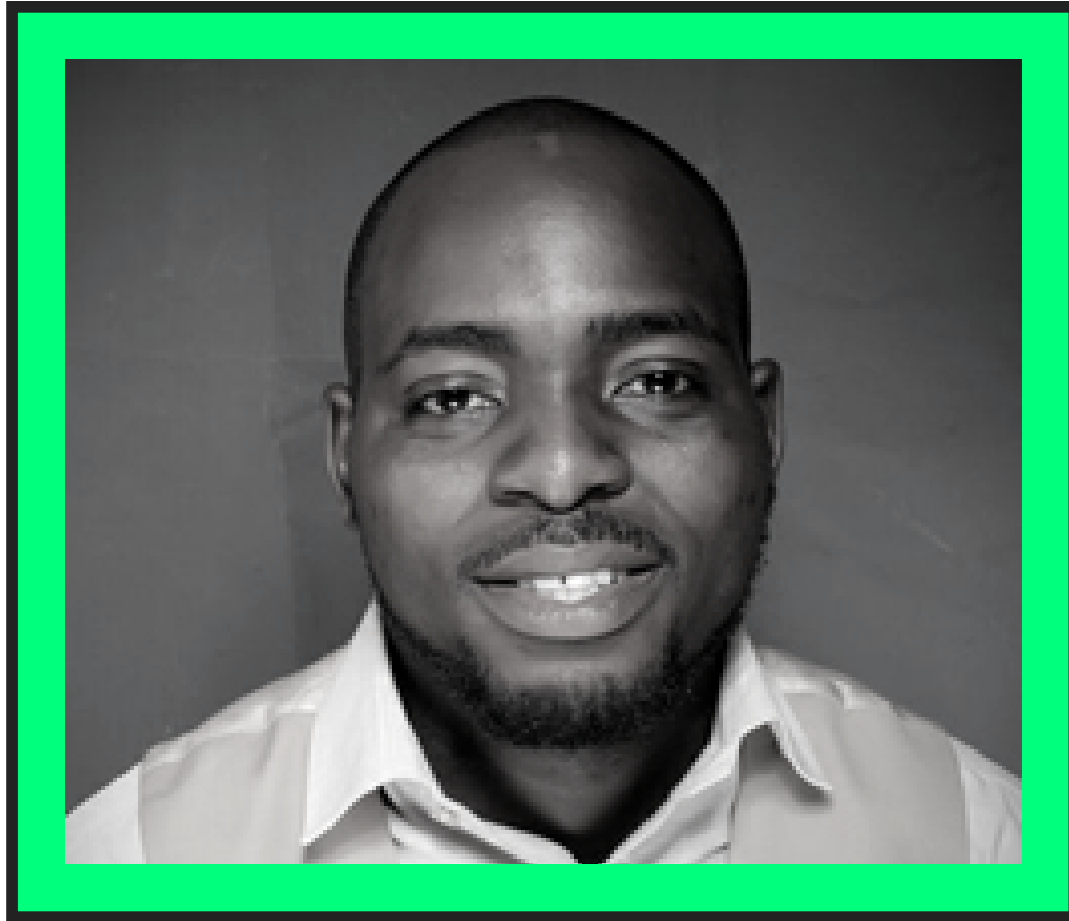
Shoola Ifeoluwa

Sarah Aluko

August 2018 Mentors

34

All mentors biographies can be found on the Nigerian Writers Database:
www.nigerianwriters.info



Damilola Popoola

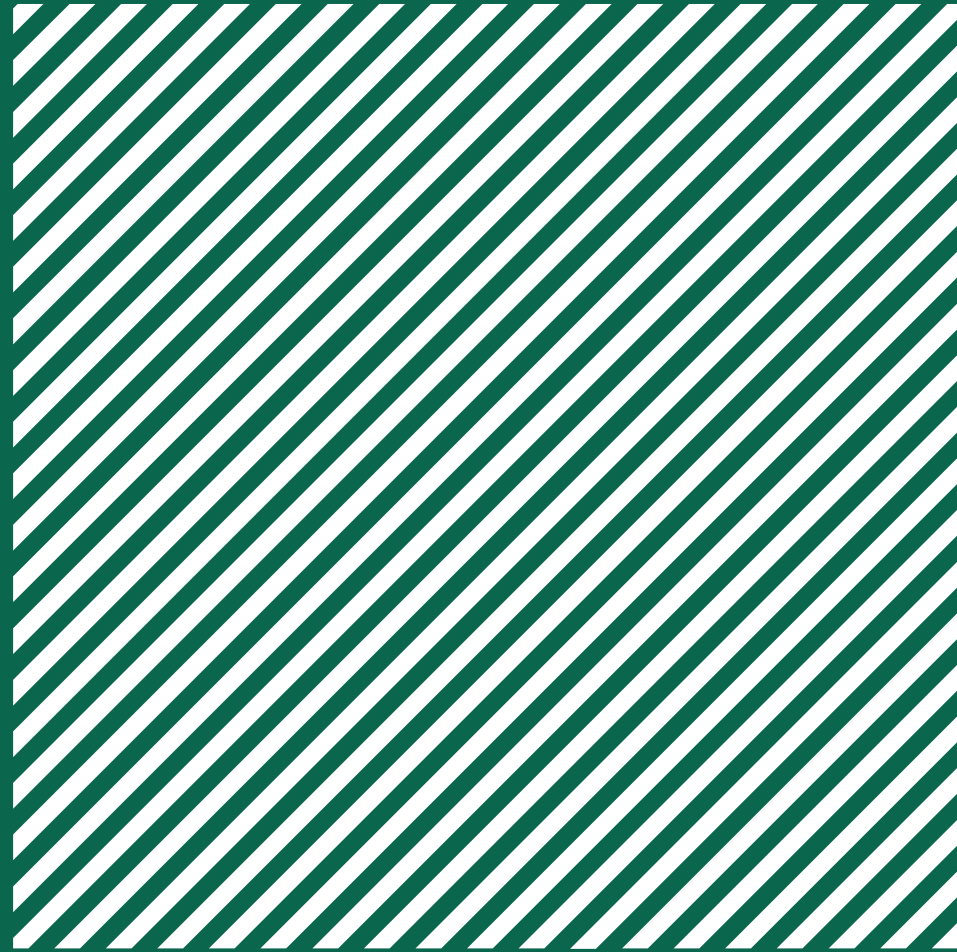


Kizito Okorowu

August 2018 Mentors

35

**All mentors biographies can be found
on the Nigerian Writers Database:
www.nigerianwriters.info**



SPRING FELLOWSHIP REPORTS

2018 - 2020

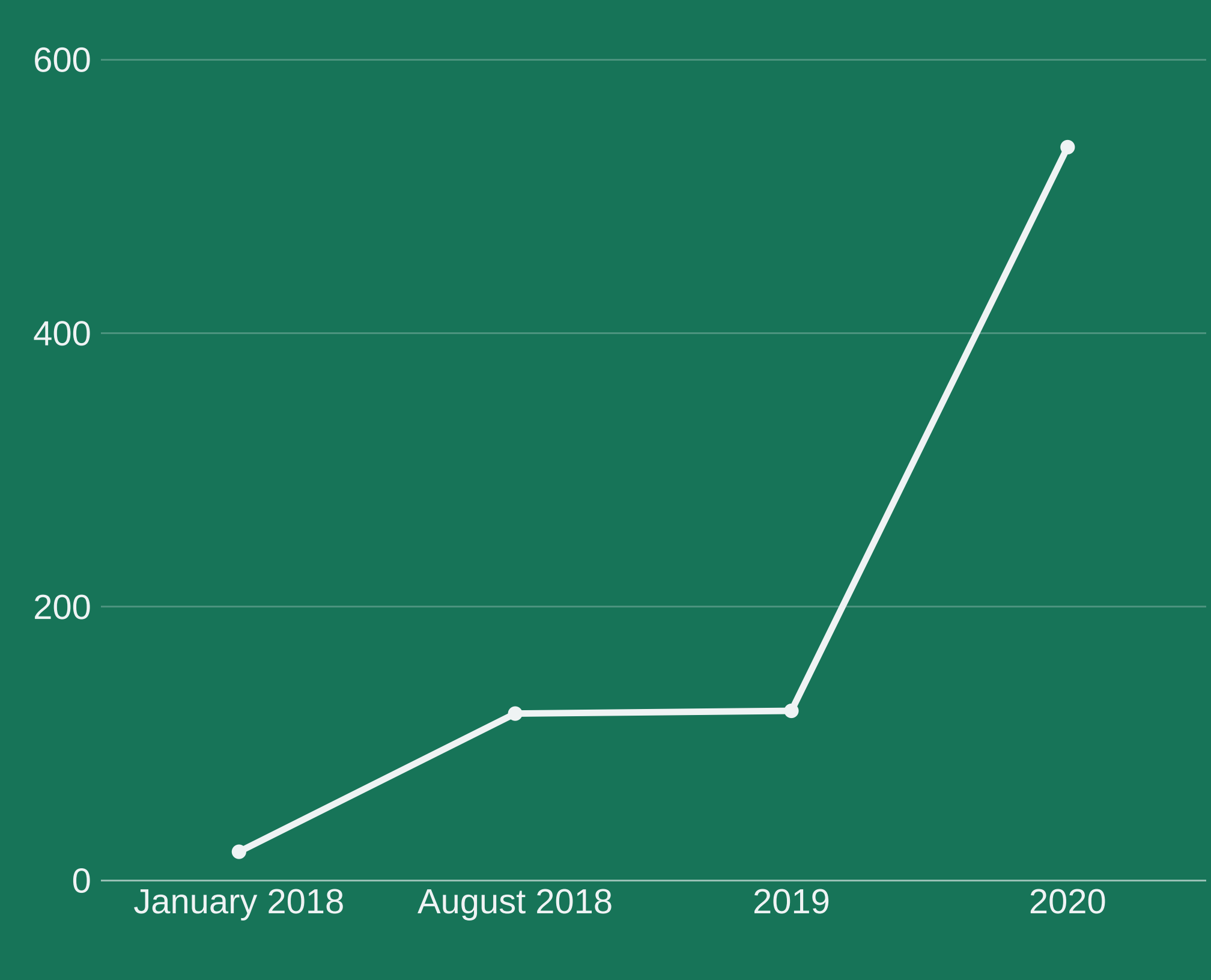
The
fellowship
keeps
growing!

36

SprinNG Fellowship Report

SUBMISSIONS FOR THE SPRINNG FELLOWSHIP

This chart represents the total number of submissions we received for the SprinNG Fellowship in the past cohorts. Over the past three years we have received more than 800 application submissions.



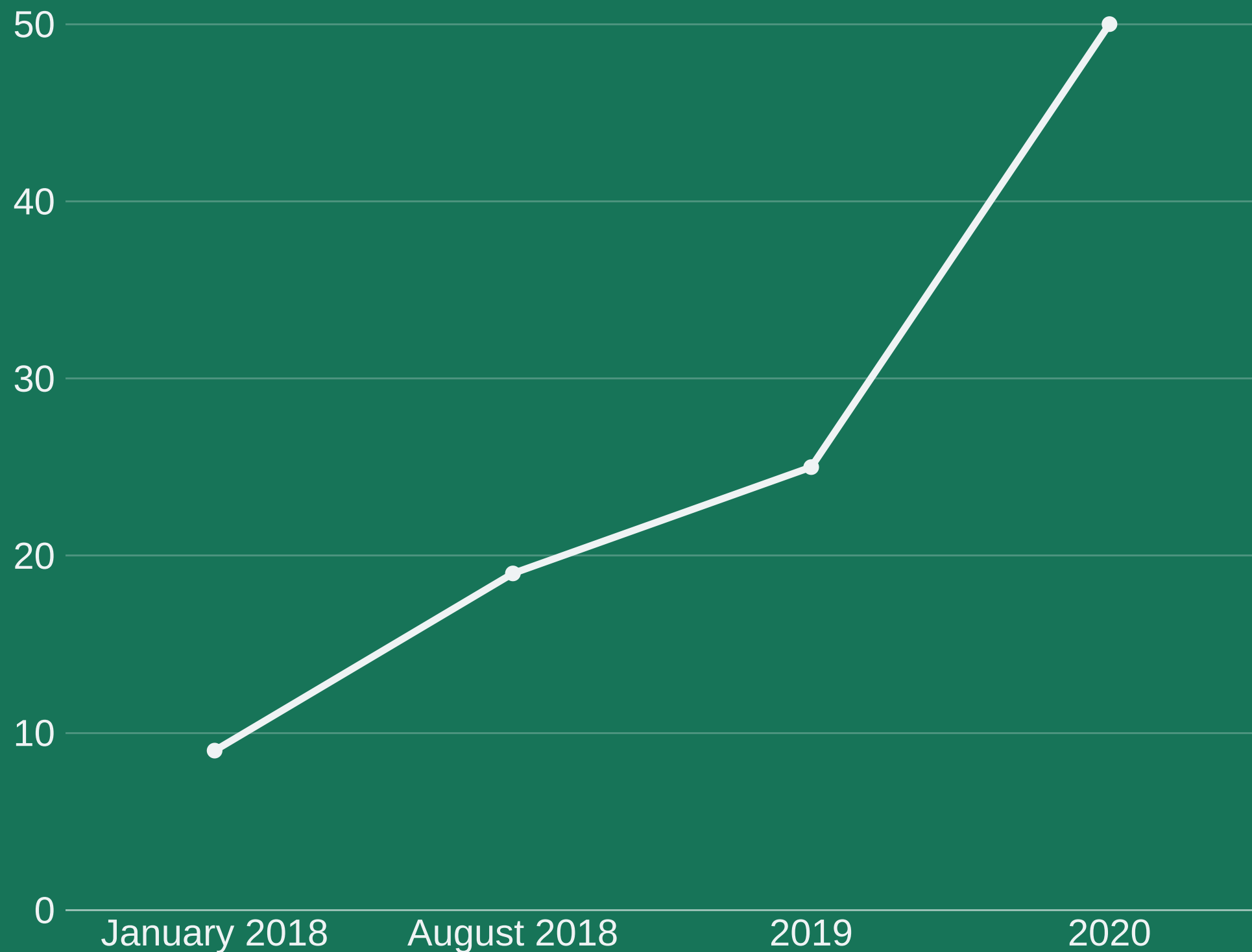
37



SprinNG Fellowship Report

GRADUATING MENTEES IN THE SPRINNG FELLOWSHIP

This chart represents the total number of mentees who completed the SprinNG Fellowship requirements. So far, within three cohorts, we have provided mentorship to 59 writers, 53 who completed the fellowship requirements.



38

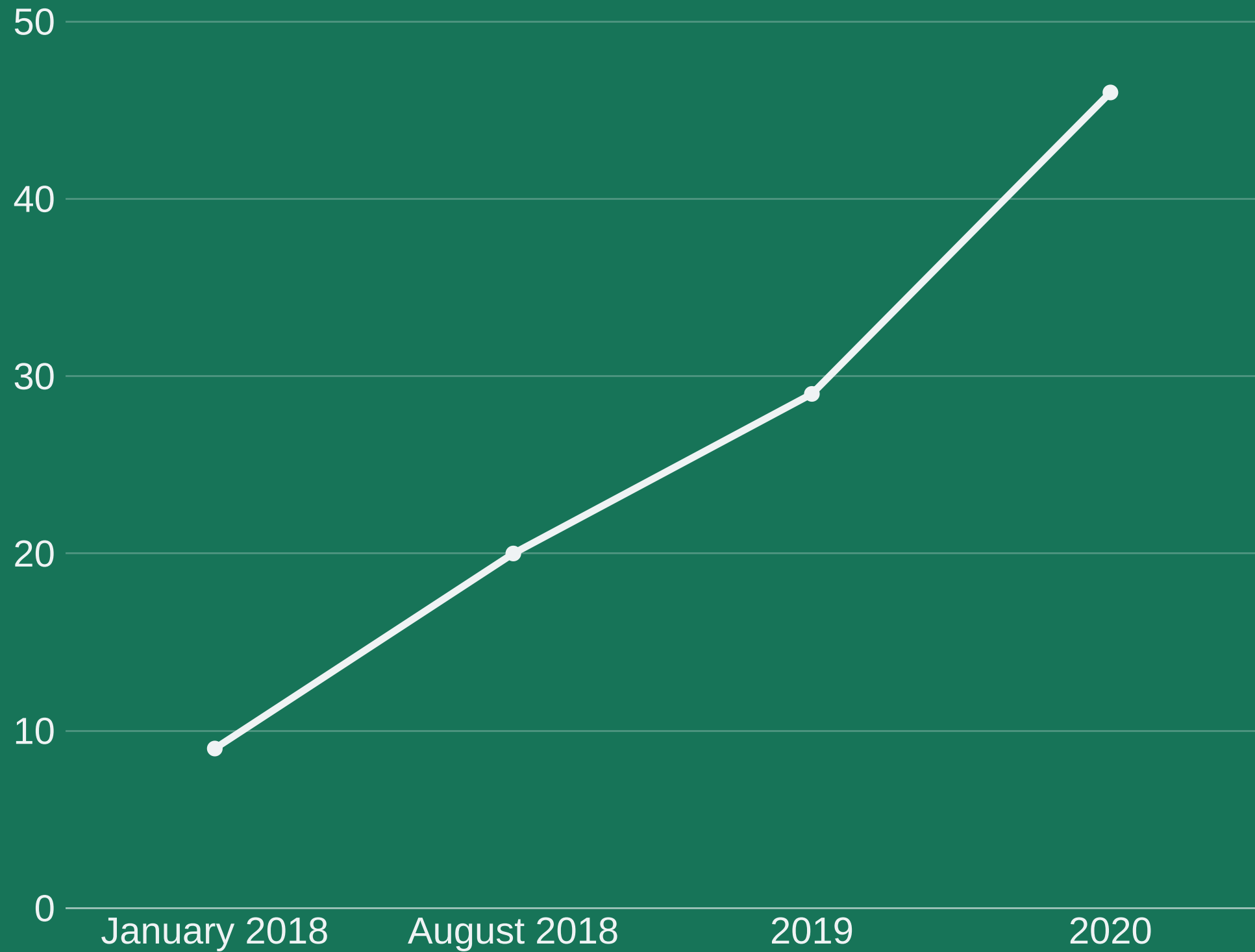


SprinNG Fellowship Report

PARTICIPATING MENTORS IN THE SPRINNG FELLOWSHIP



This chart represents the total number of mentors who volunteered in the SprinNG Fellowship.



39





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I SPRINNING!

Thank you!

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Brochure Created by Oyindamola Shoola
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