

Writing Fellowship Impact Report

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MESSAGE FROM THE CEO

CHANGING THE GAME IN AFRICAN LITERATURE - ONE WRITER AT A TIME

Sprinng fosters a thriving network that empowers diverse African writers, amplifies their voices, and celebrates their literature.



The Sprinng journey began in 2016 when Kanyinsola Olorunnisola and I reflected on the limitations we faced in our journey to success as African writers. Despite being in our early stages, we took on a great challenge with the focus on developing a community of writers and engaging them through several initiatives.

For many years, writers in Nigeria and beyond have expressed the need for programmatic structures that engage creatives in literature. Repeatedly, we have discussed the limitations of social institutions to their craft, such as the lack of an MFA program in Nigeria dedicated to Creative Writing and how many writers have to go abroad to pursue their dreams.

Sprinng is changing the game from the grassroots! Unlike many organizations that apply the same approaches to all members, we recognize the uniqueness of each writer and creatively guide them to the spotlight through our programs. We do not only provide hope to our writers but put action behind our promise. You will be surprised how much growth our small team has accomplished, yet there is more work to do!

We hope you'll be inspired to join our journey as you read through our impact history and vision. We invite you to Sprinng with us wherever you are, and let's continue to change the outlook of African literature together.



page



DIRECTOR

Ebukun G. Ogunyemi 2019 Fellow



BOOK PROMOTIONS
MANAGER

Ilerioluwa Olatunde



AUTHOR PROMOTIONS MANAGER

Adedayo Onabade 2020 Fellow



THE SPRINNG TEAM



CONTENT COORDINATOR

Omolola Okunola 2019 Fellow



Sp inng

BRAND & COMMUNICATIONS MANAGER

Eniola Oni



CONTENT AND
MARKETING INTERN

Adeola Oke

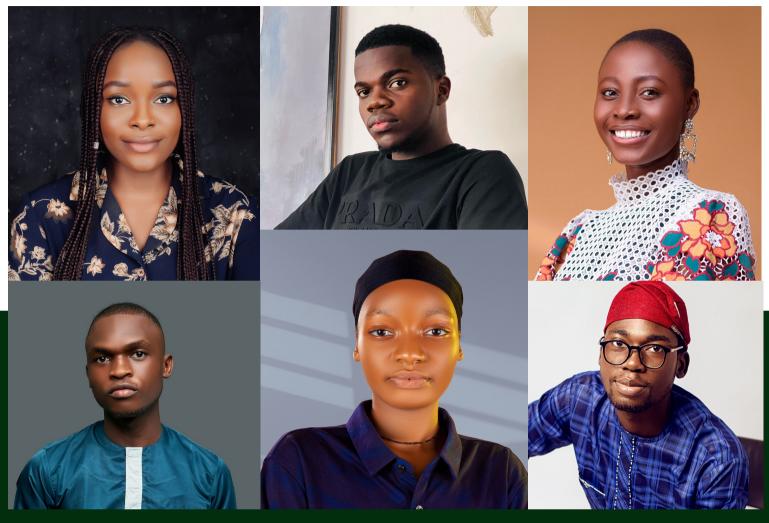


COMMUNITY & ALUMNI RELATIONS MANAGER

Adedolapo O. Lawal

THE SPRINNG WRITING FELLOWSHIP





The Sprinng Writing Fellowship (SWF) is an intensive 6-week online mentorship program for developing Nigerian, Ghanaian, Liberian, and South African writers with great potential and willingness to learn.

This fellowship focuses on 6 genres of literature: Poetry, Fiction, Non-Fiction, Book Review, Play/Drama, and Blogging. During the six weeks, mentees will be in contact with their mentors, sending them their works and getting reviews and commentaries. Mentors and mentees will aim to work on at least 1 piece of writing in their select genre per week. The Sprinng Creative Writing Fellowship is only open to writers (18-25) who have not published a book before (eBook/hardcopy). The medium of communication between the mentors and mentees throughout this program will be via email, phone calls, WhatsApp, and text messages. In addition, all mentees will be provided weekly airtime during the program.

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3K+

APPLICATION TO OUR WRITING FELLOWSHIP

275

WRITERS ACCEPTED INTO OUR FELLOWSHIP

249

WRITERS GRADUATED FROM OUR FELLOWSHIP

90.5%

WRITING FELLOWSHIP
RETENTION RATE

120+

VOLUNTEER MENTORS
IN OUR FELLOWSHIP



Sprinng is not just a literary or publishing platform,

it embodies a transformative force within the industry and continent.

Our top 10 program outcomes reported by fellows include:

- Accepting admission to pursue a higher degree.
- Securing a new job in the writing or publishing industry.
- Establishing or leading a literary organization, platform, or community.
- Publishing a book (print, e-book, or chapbook).
- Publishing 3 or more works on literary platforms within a year.
- Receiving recognition via a writing, literature, or publishing-related award.
- Mentoring or teaching a writing-related course or topic.
- Completing a writing, literature, or publishing-related course.
- Participating in three or more literary events within a year.
- Editing or writing a foreword for an anthology.

A survey conducted among 50 alums of the Sprinng Writing Fellowship across 7 cohorts, representing approximately one-fifth of our 245 graduate pool, reported the following post-fellowship achievements.



4 in 5

alums have published 3 or more works on different literary platforms.

3 in 5

alums have secured a new role in the writing or publishing industry.

3 in 5

alums have received recognition via a writing, literature, or publishingrelated award.



2 in 5

alums have mentored or taught a writing-related course or topic.

2 in 5

alums fellows have participated in 3 or more literary events.

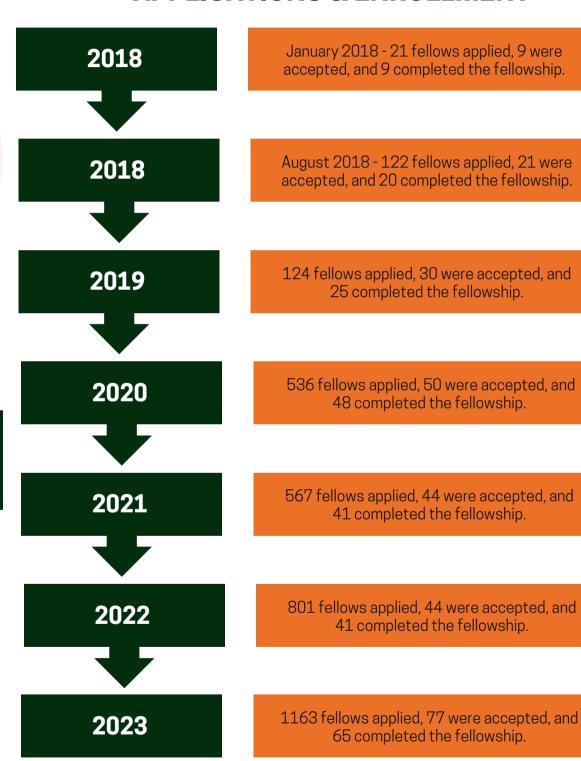
1 in 5 alums have

- completed a writing, literature, or publishing-related course or fellowship.
- established or led a literary organization, platform, or community.
 edited an anthology or wrote a foreword to an anthology.
- accepted an admission to pursue a higher degree.
- published a book.

Visit Sprinng.org/writing-fellowship to learn more.

IMPACT YEAR-ON-YEAR

SPRINNG WRITING FELLOWSHIP APPLICATIONS & ENROLLMENT





RETENTION & IMPACT BEYOND

Sp inngers!



Our work with the writers of the Sprinng Writing Fellowship is beyond the 6 weeks they spend with their mentors.

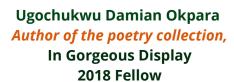
Our impact is much more, such that fellows return to serve and engage with the advancement programs and other opportunities provided.

ROSELINE MGBODICHINMA ANYA OKORIE

- 2020 Sprinng Writing Fellowship Mentee
- 2021 Sprinng Writing Fellowship Mentor
- 2021 Sprinng Advancement Fellowship Mentee
- 2021 Sprinng Poetry Contest Judge
- 2021 Sprinng Women Authors Prize Judge
- 2022 Sprinng Writing Fellowship Application Reviewer
- 2023 Sprinng Writing Fellowship Mentor
- 2023 Sprinng Advantage Program Mentee









Damilola Ruth Oyedeji
Writer & MA Student at
Missouri State University
2023 Fellow

PAMILERIN JACOB

A multi-nominated Best of the Net and Pushcart Prize poet, Pamilerin Jacob is the author of the chapbook titled Gospels of Depression and Others. He is also the Curator of Poetry Column-NND, the poetry column of Nigerian NewsDirect, a national newspaper.

Co-winner of the PIN Food Poetry Contest 2018 and second runner-up for the Sevhage Poetry Prize 2019.

2018 Fellow

Panelists of our 2024 Sprinng Writing Fellowship Q/A

2030 VISION Sp inng

PROVIDING ACCESS

Several writers engaging in our work have expressed concern about the limited accessibility of publishing opportunities through platforms, e-books, and print books.

As Sprinng grows, we will establish more expanded and grassroots opportunities publishing developing writers, leveraging our platform for their community accessibility and global reach.



EXPANSION ACROSS AFRICA

By 2030, Spring will reach more than 25,000 writers across Africa through our social media and newsletters, engaging them with expanded programs and helping them transition to their unique paths within and beyond the literary industry.

Through our fellowships, we have reached writers in Nigeria, South Africa, and Ghana, expanding to Liberia in 2024. We will continue having 75+ fellows annually with progressive expansion across Africa. By 2030, we will have mentored at least 1,000 writers in our fellowships.

INCREASING REPRESENTATION

We are creating a shared space for many young African writers to grow the skills needed to start or continue making an impact within their communities and beyond. We don't just want to provide solutions; we are developing the next generation of African literature leaders whose intentions, words. and actions will frame and change the literary arts and publishing landscape. We will connect them with intimate gatherings and networking events to co-innovators and sponsors who value their efforts and align with their dreams.



Mentored By Uchenna Emelife

Visit Sprinng.org/writing-fellowship to learn more.

My mentor was really understanding and knew more about me and my work than I ever did. He understood what I needed to read, taught me how to properly read a writer's work rather than just the plot or story, and was approachable. Our connection was perfect from the very first moment (it made me wonder how the matching of mentors and mentees was done). He assigned me duties that I found challenging, but in the end, I saw tremendous growth in myself. He had a thorough understanding of what it takes to be a mentor. He made me believe in my writing for the first time—no one has ever made me feel so confident.

I loved the fellowship experience and am grateful to Sprinng, the contributors and sponsors, and my mentor.



Sprinng with Us! DONATE TODAY

Here is how you are making a difference:

\$25 covers 3 winners of our fellowship contests.

\$30 sponsors 2 months Zoom subscription for weekly fellows and mentors' check-in.

\$100 pays for 2 weeks of airtime for our fellows.

\$125 provides a 6-month intensive internship experience for an alumni.

\$200 finances 20% of our annual Writing Fellowship expenses for 75+ fellows.

CONNECT

We are open to donations, collaborations, and partnerships that support our mission and expansion. For more inquiries or to speak with a member of our team, please email us.



Email

contact@sprinng.org



Website

www.sprinng.org



Social Media

@Sprinnglm

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